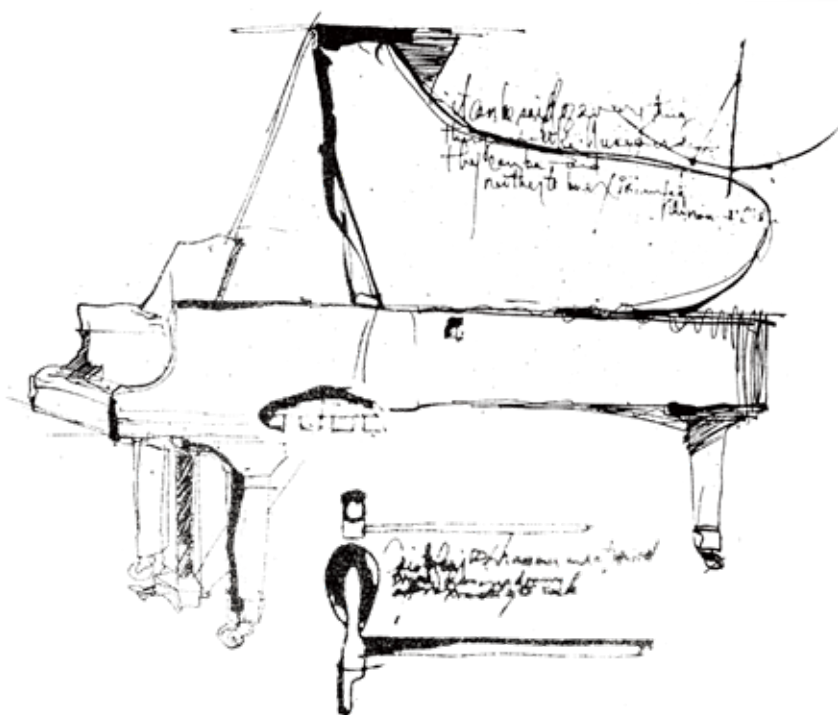


# KAWAI

## 2019 PRODUCTS CATALOGUE



# FAMILY TRADITION

There is no more compelling reason to build an exceptional piano than one's own name on the instrument.

For generations, the Kawai family has blended knowledge, skill, technology, and heart...in the quest to perfect the art of the piano.

KAWAI 将家族姓氏镌刻在每台钢琴上，因而每一台钢琴背负了这个家族的信誉，所以没有托词，只能制造出色的钢琴。

KAWAI 家族世代为追求完美的钢琴艺术，倾一腔赤诚，在钢琴制造知识、技巧工艺上不断开拓进取。

Es gibt keinen besseren Grund ein außergewöhnliches Klavier zu erschaffen als seinen eigenen Namen darauf wiederzufinden.

Seit Generationen kombiniert Kawai Wissen, Können, Technologie und Herz ...in dem Wunsch die Klavierbaukunst zu perfektionieren.



## Koichi Kawai

Founder

(1886-1955)

Inventive Genius, Master Builder

品牌创始人

(1886-1955)

天才发明家，钢琴制造大师。

Gründer

(1886-1955)

Motiviertes Genie, Klavierbaumeister.



## Shigeru Kawai

(1922-2006)

Pursued excellence at Kawai for over fifty years.

(1922-2006)

呕心沥血推动 KAWAI 品牌发展 50 多年。

(1922-2006)

Strebe über fünfzig jahre lang nach der perfektion von Kawai



## Hirotaka Kawai

Chairman, President & CEO.

Continuing the pursuit of perfection.

董事长、社长 兼任 CEO。

带领 KAWAI 钢琴不断追求完美。

Präsident

Verfolgt weiterhin das ziel der perfektion.

# GRAND PIANOS

# GX Series



The new standard of grand piano design is beyond imagination.

Defining the “made in Japan” philosophy of piano building.

这是超乎众人想像的全新旗舰号三角钢琴。

它是日本原装三角钢琴的正统之作。

Das neue Design der GX-Flügel übertrifft alle Erwartungen.

Weitergegeben und definieren so die Philosophie des japanischen Flügelbaus.

## Line-up

### GX-7

*229 (L) x 157 (W) x 102 (H) cm*

*7'6" (L) x 5'3" (W) x 3'4" (H)*

### GX-6

*214 (L) x 154 (W) x 102 (H) cm*

*7'0" (L) x 5'2" (W) x 3'4" (H)*

### GX-5

*200 (L) x 153 (W) x 102 (H) cm*

*6'7" (L) x 5'1" (W) x 3'4" (H)*

### GX-3

*188 (L) x 152 (W) x 102 (H) cm*

*6'2" (L) x 5'1" (W) x 3'4" (H)*

### GX-2

*180 (L) x 152 (W) x 102 (H) cm*

*5'11" (L) x 5'1" (W) x 3'4" (H)*

### GX-1

*166 (L) x 150 (W) x 102 (H) cm*

*5'5" (L) x 5'0" (W) x 3'4" (H)*



# GRAND PIANOS GX Series

Lightness of touch usually experienced by only the very finest concert pianists.  
Rich, vivid, expressive tone that inspires one's creative passion.

将这唯有弹奏 Full Concert Piano 的一流钢琴家才有机会体验的轻快触键感，以及足以激发人们想像力的清亮音色，呈献给您。

Die ganz besonders von besten Pianisten geschätzt wird und ein voller, lebendiger und ausdrucksstarker Ton, der die kreative Leidenschaft eines jeden Musikers inspiriert.

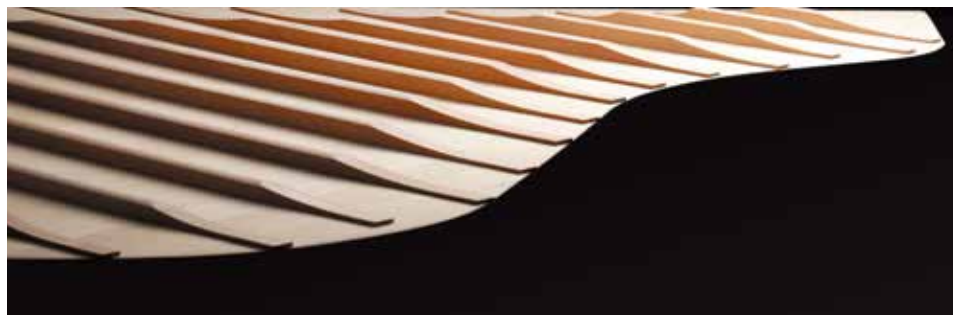


## SOUND

In order to produce Kawai's special tone, a broad range of woods are meticulously analysed for quality and character, before being selected as the finest materials for each specific purpose.

一声琴音即可令气氛瞬息万变，引领听众进入演奏者描绘的音乐世界。为了打造如此独特的音色，KAWAI 反复与木材进行深入交流，对木材的品质和特征进行细致分析，最终根据使用目的不同选择最合适的材质。

Um den einzigartigen Kawai-Klang zu erzeugen, wird eine breite Palette von Hölzern akribisch auf Qualität und Charakter untersucht, bevor dann die besten Materialien für ihre jeweilige Aufgabe ausgesucht werden.



The new GX Series grand pianos aim to reproduce the delicate control of a full concert grand piano, delivering a level of refinement that few pianists have the opportunity to experience.

新 GX 系列的目标是打造犹如 Full Concert Piano 一样的轻快触键感，让钢琴演奏者邂逅从未感受过的演奏乐趣。

Die neue GX-Serie verfügt über den ausdrucksstarken Anschlag eines Konzertflügels und besitzt das Maß an Kultiviertheit, in deren Genuss sonst nur die Spitzengruppe der Konzert-Pianisten kommt.

## TOUCH





## DESIGN



Preserving the treasured design of a grand piano, while pursuing new details of elegance – this is the design concept of the GX Series. The instrument's exterior design, with its gentle curves and broad music rest, establishing the traditional characteristics and captivating form of a grand piano.

继承三角钢琴的正统设计，再在每个细节中追求极致的新颖，这就是GX系列的设计理念。外观上采用柔和的弯壳曲线以及宽大谱架的设计，为您呈现三角钢琴的迷人外观和传统特色。

Der Erhalt der klassischen und wertvollen Flügelform in Verbindung mit neuen eleganten Details - das ist das Designkonzept der GX-Serie. Die äußere Erscheinung des Flügels, mit seinen charakteristischen Kurven und breitem Notenpult, verkörpert den traditionellen Charakter und die faszinierende Form eines Flügels.



GRAND PIANOS  
**GX Series**



GX-7 Ebony Polish

AVAILABLE FINISHES



Ebony Polish



White Polish



Brown Walnut Polish

	Ebony Polish	White Polish	Brown Walnut Polish
GX-7	○	—	—
GX-6	○	—	—
GX-5	○	—	—
GX-3	○	○	—
GX-2	○	○	○
GX-1	○	○	—

Availability of cabinet finishes may vary depending on market area.

# GRAND PIANOS

## GL Series



The GL Series Grand Pianos possess all the essential qualities that have made Kawai pianos a preferred choice of pianists and educators for generations.

GL 系列三角钢琴具备众多优良品质，值得成为钢琴演奏家以及音乐教育家的明智之选。

Die GL-Flügel serie besitzt alle wichtigen Qualitätsmerkmale, die Kawai Instrumente zu einer bevorzugten Wahl der Pianisten und Lehrenden für Generationen gemacht haben.

### Line-up

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## GL-50

*188 (L) x 152 (W) x 102 (H) cm*  
*6'2" (L) x 5'1" (W) x 3'4" (H)*

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## GL-40

*180 (L) x 152 (W) x 102 (H) cm*  
*5'11" (L) x 5'1" (W) x 3'4" (H)*

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## GL-30

*166 (L) x 150 (W) x 102 (H) cm*  
*5'5" (L) x 5'0" (W) x 3'4" (H)*

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## GL-20

*157 (L) x 150 (W) x 102 (H) cm*  
*5'2" (L) x 5'0" (W) x 3'4" (H)*

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## GL-10

*153 (L) x 150 (W) x 102 (H) cm*  
*5'0" (L) x 5'0" (W) x 3'4" (H)*



# GRAND PIANOS

## GL Series

Kawai's core acoustic piano design principles of touch, tone, and strength are maintained with the GL Series. That is the Kawai difference that you will hear and feel for years to come.

GL 系列传承了 KAWAI 三角钢琴对于触感、音调 and 强韧度的核心理念，它将带您感受 KAWAI 钢琴独特的魅力和演奏乐趣。

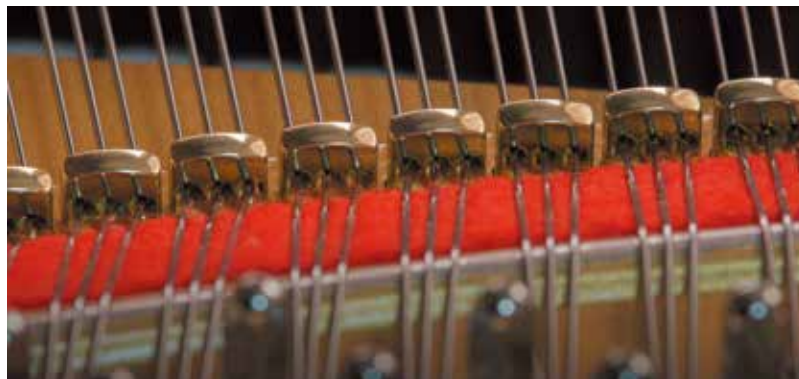
Die grundsätzlichen Prinzipien, die Kawai im Klavier- und Flügelbau bei Anschlag, Ton und Dauerhaftigkeit verfolgt, wurden auch in der GL Serie umgesetzt. Das sind die wichtigen Vorteile der Kawai Instrumente, den Sie heute und in der Zukunft spüren werden.

### SOUND

Kawai grand pianos are renowned for their expressive tone and expansive dynamic range that allow pianists to communicate with ease and passion.

KAWAI 的三角钢琴以其极富表现力的音色和宽阔的表现音域而被大众熟知，这一特性让钢琴家们能够用音乐尽情表达，用音乐轻松愉快地交流。

Kawai Flügel sind für ihren ausdrucksvollen Klang und ihre große Dynamik bekannt, die Pianisten mit Leichtigkeit und Leidenschaft musizieren lassen.



Long-term consistency of touch can only be achieved through intelligent design that embraces the most advanced materials.

只有采用先进的材质和合理巧妙的设计才能实现了高稳定性的触键感。

Der Erhalt eines präzisen Anschlages über viele Jahre setzt den Einsatz von intelligentem Design und modernsten Materialien im Bereich der Mechanik voraus.



### TOUCH





## DESIGN



Strength allows a piano to perform with integrity and authority over time. GL Series pianos are built with remarkable strength to thrive amid the rigors of long-term use.

GL 系列钢琴强韧度高、耐久性好，适应各种强度的长时间演奏。

Die Festigkeit der Konstruktion stellt sicher, dass der Flügel über eine sehr lange Zeit die an ihn gestellten Erwartungen erfüllen wird. Die GL Flügel haben eine besonders starke Konstruktion, die für eine lange Lebensdauer ausgelegt ist.



GRAND PIANOS

# GL Series



GL-50 Ebony Polish

## AVAILABLE FINISHES



Ebony Polish



Ebony Satin



White Polish



Mahogany Polish

	Ebony Polish	Ebony Satin	White Polish	Mahogany Polish
GL-50	○	—	—	—
GL-40	○	○	—	—
GL-30	○	○	○	—
GL-20	○	○	○	—
GL-10	○	○	○	○

Availability of cabinet finishes may vary depending on market area.

# UPRIGHT PIANOS

## K Series



K Series upright pianos offer a level of tonal quality and performance to rival many grand pianos. With sturdy construction for years of reliable service, these instruments are an excellent choice for auditoriums, schools, and other institutional settings.

K 系列立式钢琴为演奏者提供媲美三角钢琴的调律音质和性能。凭借始终如一的优质服务，KAWAI 钢琴成为了音乐专业人士、音乐学校以及相关机构的明智之选。

Die Klaviere der K Serie bieten eine Klangfülle und Tonqualität, die in ihrer Klasse einzigartig ist. Mit ihrem zeitlosen Design und der robusten Konstruktion sind die Modelle ideale Klaviere für Zuhause, Unterricht und institutionelle Einrichtungen.

### Line-up

#### K-800

*134 (H) x 153 (W) x 65 (D) cm*  
*53" (H) x 60" (W) x 26" (D)*

#### K-600

*134 (H) x 153 (W) x 65 (D) cm*  
*53" (H) x 60" (W) x 26" (D)*

#### K-500

*130 (H) x 150 (W) x 62 (D) cm*  
*51" (H) x 59" (W) x 24.5" (D)*

#### K-300

*122 (H) x 149 (W) x 61 (D) cm*  
*48" (H) x 59" (W) x 24" (D)*

#### K-200

*114 (H) x 149 (W) x 57 (D) cm*  
*45" (H) x 59" (W) x 22.5" (D)*

#### K-15E

*110 (H) x 149 (W) x 59 (D) cm*  
*43" (H) x 59" (W) x 23.2" (D)*

# UPRIGHT PIANOS

## K Series

K Series pianos are designed with tremendous strength to ensure stability of tone and touch over time.

K 系列钢琴的高强韧度设计确保了音色和触键感的稳定性。

Die Konstruktion der K-Serie ist extrem stark um die Stabilität des Tons und des Anschlags über die Jahre sicherzustellen.

### SOUND



Tradition and technology are indispensable elements of piano tone. Tradition lays the foundation for our distinctive tonal character. Technology empowers it with life, breadth, and depth that lasts from generation to generation.

传统和技术是钢琴音色不可或缺的元素。传统为 KAWAI 独特音质奠定基础，而技术则赋予其生命力，广度和深度，并将这鲜活的音色一代代传承下去。

Tradition und Technologie sind unverzichtbare Elemente des Klavierklangs. Tradition legt den Grundstein für unseren unverwechselbaren tonalen Charakter. Die angewandte Technologie gibt ihm eine lebendige, breite Tiefe, die sich von Generation zu Generation fortsetzt.

Kawai uses only straightgrained, quartersawn solid spruce for K Series soundboards. Its purpose is to transform the vibrations of the piano's strings into a rich, resounding tone.

KAWAI 选用直纹和径纹云杉实木作为 K 系列的音板，旨在把琴弦的振动转换成丰盈弘亮的琴音。

Kawai nutzt ausschließlich Fichte mit engen Jahresringen. Seine Bestimmung ist es, die Schwingungen der Saiten in einen reichen, vollen Ton zu verwandeln.







# TOUCH



Touch is the quintessential key to joy, inspiration and artistry. Precise, consistent touch is the hallmark of every Kawai piano.

触键感是享受演奏、激发灵感、表达艺术的关键。触键的精准性和均质性是每一台 KAWAI 钢琴的标志。

Das Gefühl beim Anschlag ist der Schlüssel zu Erfolg, Inspiration und Kunstfertigkeit. Ein präziser, konstanter Anschlag ist ein Markenzeichen von Kawai.



The K Series pianos feature sleek lines and delicate accents that convey a striking, stately presence. By combining elegant form with rich, vibrant textures of tone, they will surely enhance the cultural ambiance of any room.

K 系列钢琴以圆润的线条和细腻的音色为特色，传递一种引人注目的庄严感。结合优雅的外形和丰盈活力的音色，它们的存在定能让周围环境的文化气息倍增。

Die Modelle der K-Serie bestechen durch klare Linien und geschmackvolle Akzente, die durch die moderne Eleganz jeder Wohnung zusätzlichen Glanz verleihen. Die Kombination von eleganter Form und reichen und vollem vibrierenden Klang wird sicherlich die Atmosphäre eines jeden Raumes bereichern.










# DESIGN

UPRIGHT PIANOS  
**K Series**



K-800 Ebony Polish

**AVAILABLE FINISHES**

	Ebony Polish	Ebony Satin	White Polish	Mahogany Polish	Mahogany Satin	Sapele Mahogany Polish	Dark Walnut Open Pore
							
K-800	○	—	—	—	—	—	—
K-600	○	—	—	—	—	—	—
K-500	○	○	—	—	—	○	—
K-300	○	○	○	○	○	—	—
K-200	○	○	○	○	○	—	○
K-15E	○	—	○	○	—	—	—

Availability of cabinet finishes may vary depending on market area.

ANYTIME PIANOS

# AnyTime X2 for grand pianos · X3 for upright pianos

AnyTimeX2 & X3 instruments incorporate an acoustic muting feature with powerful digital audio components, allowing pianists to continue enjoying the distinctive feeling of a traditional piano more discreetly, without disturbing family members or neighbours.

AnyTimeX2 & X3 钢琴采用了强大数字音频组件原声的钢琴消音功能，让钢琴家们在尽情享受原声钢琴的演奏乐趣时，无需顾虑打扰家人和近邻。

Die AnyTimeX2 & X3 Modelle sind mit einer Stummschaltung für den akustischen Teil des Klaviers und einer hochwertigen Digitalpiano Technik ausgestattet. Dank dieser Kombination kann der Pianist das Spielgefühl eines traditionellen Klaviers genießen und dabei den digitalen Klang über Kopfhörer hören, ohne andere zu stören.

## AnyTime X3



TOUCH PANEL



HAMMER SENSING SYSTEM



JACKS



## AnyTime X2



HAMMER SENSING SYSTEM



ACTUATOR



CONTROL PANEL



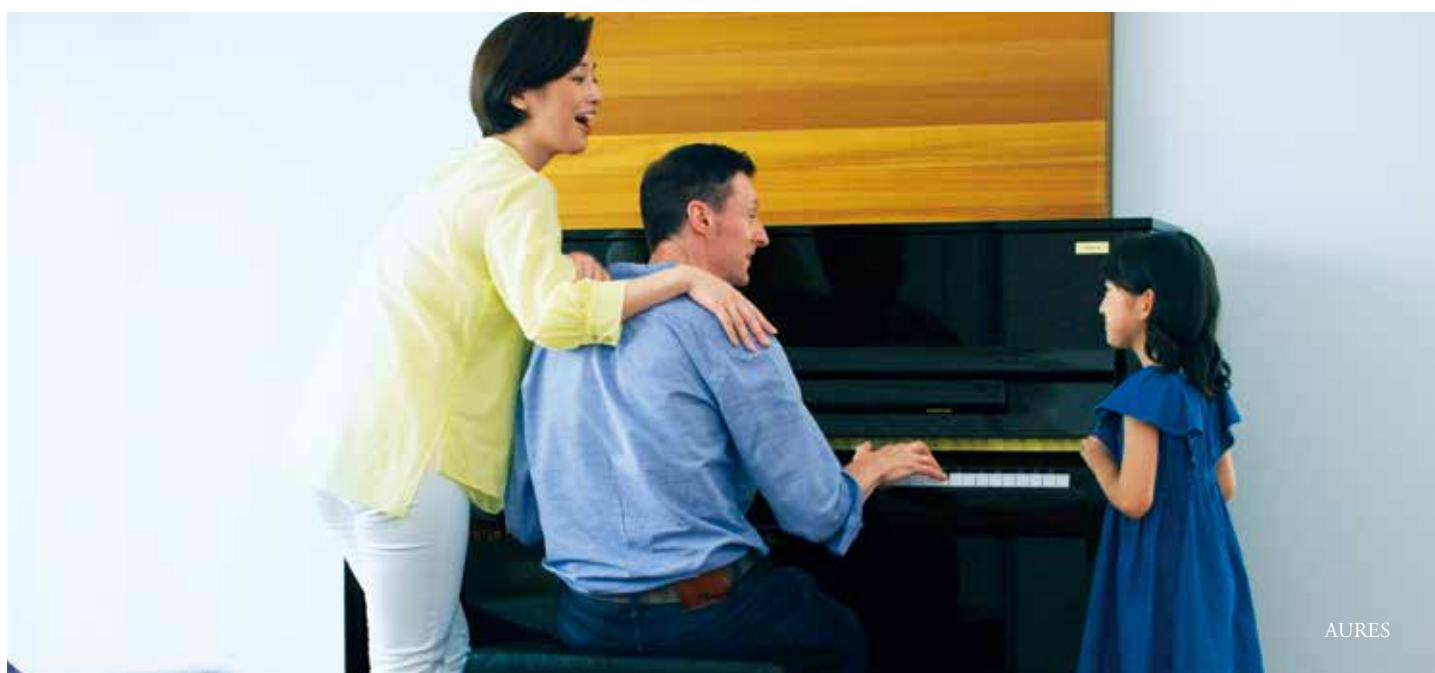


# AURES

AURES introduces a new piano lifestyle, by allowing the instrument's soundboard to be used as a speaker for playing back one's favourite music from a smartphone. Regular piano practise can also be supported by various additional functions, and it's even possible to practise in the middle of the night using headphones.

与钢琴的新生活，由 AURES 开始。如同将钢琴音板收纳入扩音器或智能手机中，播放喜爱的音乐。  
当然，正规的练习也备有多种功能。即使是深夜也可弹奏。

AURES ermöglicht einen neuen Klavier-Lifestyle, indem der Resonanzboden des Instruments als ein Lautsprecher für die Wiedergabe der Lieblingsmusik von einem Smartphone verwendet werden kann. Wir stellen AURES vor. Eine neue Art, sich für das Klavier zu begeistern.



The warming sound of a wooden soundboard.

如被环绕在纯正木材之温柔声韵的演奏感。

Der warme Klang eines hölzernen Resonanzbodens.



The flexibility of various digital functions.

多样化功能带来更多的演奏乐趣。

Die Flexibilität der verschiedenen digitalen Funktionen.





AURES instruments incorporate transducer components that have been developed exclusively by premium audio specialists Onkyo.

AURES 式调律，搭载老字号音响品牌 ONKYO 加振器。

Die Instrumente von AURES enthalten Transducer-Komponenten, die ausschließlich vom Premium-Audiospezialisten Onkyo entwickelt wurden.



By playing accompaniment tracks from a Bluetooth-connected smartphone, it's possible to enjoy ensemble performances.

演奏中，可蓝牙连接智能设备播放伴奏部分，完成合奏。

Durch die Wiedergabe von Begleitmusik über ein mit Bluetooth verbundenem Smartphone ist es möglich, Ensemble-Auftritte zu erleben.



AURES instruments combine Kawai's high performance IHSS optical hammer sensing system with the latest SK-EX Rendering digital piano sound engine, allowing musicians to enjoy an ultra-realistic piano playing experience.

搭载高性能 IHSS(非接触型光传感)，可在不影响触键感同时达到消音效果。

AURES-Instrumente kombinieren Kawais leistungsstarke optische IHSS-Hammersensorik mit der neuesten SK-EX Rendering Digitalpiano Sound Engine, die es Musikern ermöglicht, ein ultrarealistisches Gefühl des Klavierspielens zu erleben.

## GRAND PIANOS SPECIFICATIONS

MODEL	GX-7	GX-6	GX-5	GX-3	GX-2	GX-1
Length	229 cm / 7'6"	214 cm / 7'0"	200 cm / 6'7"	188 cm / 6'2"	180 cm / 5'11"	166 cm / 5'5"
Width	157 cm / 5'3"	154 cm / 5'2"	153 cm / 5'1"	152 cm / 5'1"	152 cm / 5'1"	150 cm / 5'0"
Height	102 cm / 3'4"	102 cm / 3'4"	102 cm / 3'4"	102 cm / 3'4"	102 cm / 3'4"	102 cm / 3'4"
Weight	400 kg / 880 lbs.	382 kg / 840 lbs.	351 kg / 772 lbs.	334 kg / 734 lbs.	324 kg / 712 lbs.	314 kg / 690 lbs.
Soundboard	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
No. of Beams	4	4	4	4	3	3
Millennium III Action	•	•	•	•	•	•
Hammers	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted
Key Surfaces	NEOTEX	NEOTEX	NEOTEX	NEOTEX	NEOTEX	NEOTEX
Hard Finish Music Rest	•	•	•	•	•	•
Duplex Scale	•	•	•	•	•	•
Agraffes	1st-54th key	1st-54th key	1st-54th key	1st-54th key	1st-54th key	1st-46th key
"Soft Fall" Fallboard	•	•	•	•	•	•
Caster Configuration	Double, Brass	Double, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass
Fallboard Lock	•	•	•	•	•	•

MODEL	GL-50	GL-40	GL-30	GL-20	GL-10
Length	188 cm / 6'2"	180 cm / 5'11"	166 cm / 5'5"	157 cm / 5'2"	153 cm / 5'0"
Width	152 cm / 5'1"	152 cm / 5'1"	150 cm / 5'0"	150 cm / 5'0"	150 cm / 5'0"
Height	102 cm / 3'4"	102 cm / 3'4"	102 cm / 3'4"	102 cm / 3'4"	102 cm / 3'4"
Weight	334 kg / 736 lbs.	324 kg / 714 lbs.	312 kg / 688 lbs.	300 kg / 661 lbs.	282 kg / 622 lbs.
Soundboard	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
No. of Beams	4	3	3	3	2
Millennium III Action	•	•	•	•	•
Hammers	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted
Key Surfaces	Acrylic/Phenol	Acrylic/Phenol	Acrylic/Phenol	Acrylic/Phenol	Acrylic/Phenol
Hard Finish Music Rest	-	-	-	-	-
Duplex Scale	•	•	•	•	-
Agraffes	1st-54th key	1st-54th key	1st-46th key	1st-46th key	1st-46th key
"Soft Fall" Fallboard	•	•	•	•	•
Caster Configuration	Single, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass
Fallboard Lock	•	•	-	-	-

Availability of GL models may vary depending on market area.

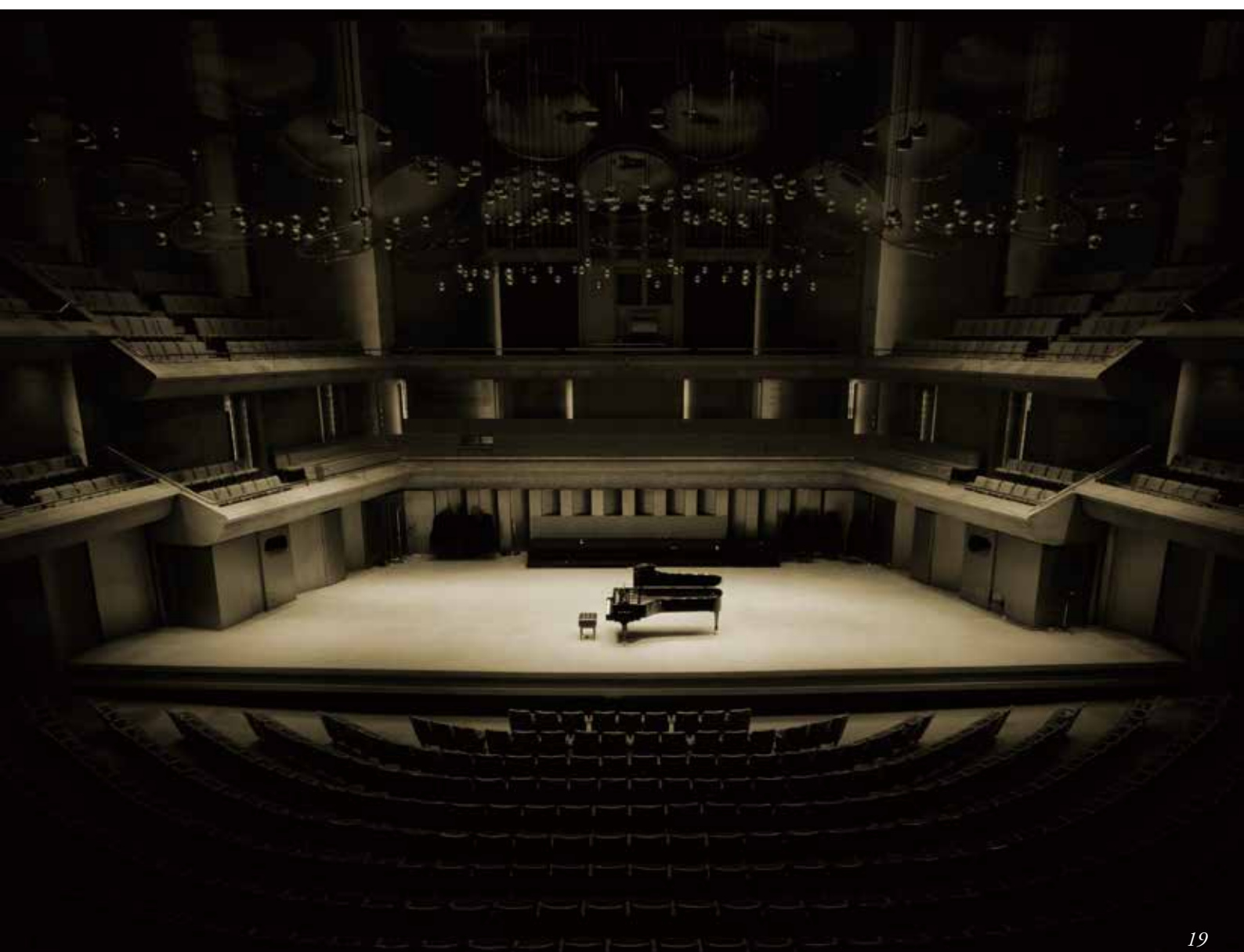
## ANYTIME2 PIANOS SPECIFICATIONS

MODEL	ATX2
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling
Polyphony	max. 256 notes
Internal Sounds	27 voices
Display	128 x 64 pixel LCD
Reverb	Types: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parameters: Reverb Depth, Reverb Time
Metronome	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms
Recorder	10 song, 2 track recorder – 90,000 notes
USB Functions	Play & Record MP3/WAV/MID, Load & Save Internal Song/User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio
Lesson Function	Finger exercises + Alfred or Burgmüller, Czerny, Beyer, and Bach lesson books **
Virtual Technician	Voicing, Damper Resonance/Noise, String Resonance, Key-off Effect (incl. Key-off Release), Fall-back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth, User Touch Curve, Temperament, Key of Temperament, Stretch Tuning, Tuning, User Tuning, User Key Volume, Half-Pedal Adjust, Minimum Touch
Other Features	Dual/Split/Four Hands, Balance Adjust, Key/Song Transpose, Tone Control (incl. User EQ), Speaker*/Phones/Line Out Volume, Audio Recorder Gain, Wall EQ*, Damper Hold, LCD Contrast, User Memory, Factory Reset, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute, Auto Power Off
Jacks	MIDI (IN/OUT), USB (to Device), LINE IN, LINE OUT, Headphones x 2

Headphones included with all AnyTime instruments.

\* Depending on piano model, ATX2 with Soundboard Speaker also available.

\*\* Depending on market area.



## UPRIGHT PIANOS SPECIFICATIONS

MODEL		K-800	K-600	K-500	K-300	K-200	K-15E
Size	Height	134 cm	134 cm	130 cm	122 cm	114 cm	110 cm
		53"	53"	51"	48"	45"	43"
	Width	153 cm	153 cm	150 cm	149 cm	149 cm	149 cm
		60"	60"	59"	59"	59"	59"
	Depth	65 cm	65 cm	62 cm	61 cm	57 cm	59 cm
		26"	26"	24.5"	24"	22.5"	23.2"
	Weight	284 kg	280 kg	238 kg	227 kg	208 kg	193 kg
		626 lbs.	617 lbs.	525 lbs.	500 lbs.	459 lbs.	425 lbs.
Soundboard		Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
Back Posts		6	6	5	5	4	4
Millennium III Action		•	•	•	•	•	-
Hammers		All Underfelted	All Underfelted	All Underfelted	All Underfelted	All Underfelted	Single felted
Key Surfaces		NEOTEX	NEOTEX	NEOTEX	Acrylic / Phenol	Acrylic / Phenol	Acrylic / Phenol
Hard Finish Music Rest		•	-	-	-	-	-
Tuning Pins		Nickel Plated	Nickel Plated	Nickel Plated	Nickel Plated	Nickel Plated	Nickel Plated
Duplex Scale		Fore / Back	Fore / Back	Fore	-	-	-
Agraffes		1" - 51" key	1" - 51" key	-	-	-	-
"Soft Fall" Fallboard		•	•	•	•	•	-
Front Caster Configuration		Double, Brass	Double, Brass	Double, Brass	Double, Brass	Single, Brass	-
Fallboard Lock		•	•	•	-	-	-

## AURES PIANOS SPECIFICATIONS

		Pianist mode	Sound mode
Sensing System		IHSS (Integrated Hammer Sensing System)	
Sound Source		SK-EX Rendering: 88-key multi-channel piano sampling, 88-key resonance modelling	Harmonic Imaging XL: 88-key piano sampling
Internal Sounds		SK-EX Concert Grand, 10 rendering characters	88 voices
Keyboard Modes		Dual, Split, 4Hands (Volume/Balance adjustable)	
Polyphony		max. 256 notes (depending on selected sound)	
Effects		Resonance Depth (10 types), Ambience (10 types)	Reverb (6 types), Effects (24 types) (Chorus x 3, Delay x 3, Tremolo x 3, Auto pan x 2, Phaser x 2, Rotary x 6, Combination x 5)
Virtual Technician		Touch Curve (incl. User), Voicing (incl. User), Damper Noise, Fall-back Noise, Hammer Delay, Minimum Touch, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth	Touch Curve (incl. User), Voicing (incl. User), Damper Resonance, Damper Noise, String Resonance, Undamped String Resonance, Cabinet Resonance, Key-off Effect, Fall-back Noise, Hammer Delay, Topboard Simulation, Decay Time, Minimum Touch, Stretch Tuning (incl. User), Temperament (incl. User), Temperament Key, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth
Internal Recorder		3 song recorder (approximately 10 min. per song)	10 song, 2 track recorder (approximately 90,000 note memory capacity)
USB Recorder	Playback	MP3, WAV, SMF, KSO (internal song file)	
	Record	MP3, WAV, Save as SMF/KSO, Line In & Bluetooth Audio Recording	
Metronome		1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms	
Internal Songs	Demo Songs	39 songs	
	Piano Music	29 or 42 songs <sup>1</sup>	
	Concert Magic	88 songs	
	Lesson Books	584 Songs from Alfred, Burgmüller, Czerny, Beyer, Bach, and Chopin lesson books <sup>2</sup> , 140 Finger Exercises	
Favorites		16 memories (4 x 4 pages)	
Transpose		Key Transpose: -12-+12 semi-tones, Song Transpose: -12-+12 semi-tones	
Other Settings & Functions	Sound Settings	Tuning (Sound mode only), Damper Hold (Sound mode only), Tone Control (incl. User), Speaker Volume, Line In Level, Wall EQ, SHS Mode, Phones Type, Phones Volume	
	Settings	Bluetooth MIDI, Bluetooth Audio, Bluetooth Audio Volume, Rename File, Delete File, USB Format, MIDI Channel, Send PGM Change #, Local Control, Transmit PGM Change #, Multi-timbral Mode, Channel Mute, LCD Contrast, Auto Display Off, Auto Power Off, Factory Reset	
Display		5" LCD touchscreen (480 x 800 pixels)	
Speaker		Soundboard Speaker System (Low-Mid Range x 2, High Range x 2) Output Power: 140 W	
Bluetooth		Bluetooth (Ver. 4.1; GATT compatible) Bluetooth Low Energy MIDI Specification compliant, Bluetooth Audio	
Jacks		LINE IN (1/8" STEREO), LINE OUT (1/8" STEREO) Headphones x 2 (1/4", 1/8"), MIDI (IN/OUT), USB to Host, USB to Device	
Pedals		Damper (with half-pedal support), Mute, Soft/Sostenuto	
Power Consumption		58 W	

<sup>1</sup> Depending on market location.

<sup>2</sup> Lesson books sold separately.

Specifications are subject to change without notice.

\* Availability of Bluetooth function dependent on market location.



# ANYTIME3 PIANOS SPECIFICATIONS

MODEL		ATX3		ATX3L
		Pianist mode	Sound mode	-
Sensing System		IHSS (Integrated Hammer Sensing System)		-
Sound Source		SK-EX Rendering: 88-key multi-channel piano sampling, 88-key resonance modelling	Harmonic Imaging XL: 88-key piano sampling	Progressive Harmonic Imaging™ (PHI), 88-key piano sampling
Internal Sounds		SK-EX Concert Grand, 10 rendering characters	88 voices	16 voices
Keyboard Modes		Dual, Split, 4Hands (Volume/Balance adjustable)		-
Polyphony		max. 256 notes (depending on selected sound)		max. 192 notes
Effects		Resonance Depth (10 types), Ambience (10 types)	Reverb (6 types), Effects (24 types) (Chorus x 3, Delay x 3, Tremolo x 3, Auto pan x 2, Phaser x 2, Rotary x 6, Combination x 5)	Reverb (Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral)
Virtual Technician		Touch Curve (incl. User), Voicing (incl. User), Damper Noise, Fall-back Noise, Hammer Delay, Minimum Touch, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth	Touch Curve (incl. User), Voicing (incl. User), Damper Resonance, Damper Noise, String Resonance, Undamped String Resonance, Cabinet Resonance, Key-off Effect, Fall-back Noise, Hammer Delay, Topboard Simulation, Decay Time, Minimum Touch, Stretch Tuning (incl. User), Temperament (incl. User), Temperament Key, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth	Smart Mode (10 preset configurations)
Internal Recorder		3 song recorder (approximately 10 min. per song)	10 song, 2 track recorder (approximately 90,000 note memory capacity)	-
USB Recorder	Playback	MP3, WAV, SMF, KSO (internal song file)		-
	Record	MP3, WAV, Save as SMF/KSO, Line In & Bluetooth Audio Recording		-
Metronome		1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms		1/4, 2/4, 3/4, 4/4
Internal Songs	Demo Songs	39 songs		-
	Piano Music	29 or 42 songs <sup>1</sup>		-
	Concert Magic	88 songs		-
	Lesson Books	584 Songs from Alfred, Burgmüller, Czerny, Beyer, Bach, and Chopin lesson books <sup>2</sup> , 140 Finger Exercises		-
Favorites		16 memories (4 x 4 pages)		-
Transpose		Key Transpose: -12-+12 semi-tones, Song Transpose: -12-+12 semi-tones		-
Other Settings & Functions	Sound Settings	Tuning (Sound mode only), Damper Hold (Sound mode only), Tone Control (incl. User), Line In Level, SHS Mode, Phones Type, Phones Volume		-
	Settings	Bluetooth MIDI, Bluetooth Audio, Bluetooth Audio Volume, Rename File, Delete File, USB Format, MIDI Channel, Send PGM Change #, Local Control, Transmit PGM Change #, Multi-timbral Mode, Channel Mute, LCD Contrast, Auto Display Off, Auto Power Off, Factory Reset		Tuning, Transpose, MIDI Channel, Local Control, Auto Power Off
Display		5" LCD touchscreen (480 x 800 pixels)		-
Bluetooth		Bluetooth (Ver. 4.1; GATT compatible) Bluetooth Low Energy MIDI Specification compliant, Bluetooth Audio		-
Jacks		LINE IN (1/8" STEREO), LINE OUT (1/8" STEREO) Headphones x 2 (1/4", 1/8"), MIDI (IN/OUT), USB to Host, USB to Device		Headphones x 2 (1/4", 1/8"), MIDI (IN/OUT), USB to Host
Pedals		Damper (with half-pedal support), Mute, Soft/Sostenuto		Damper (with half-pedal support), Mute, Soft/Sostenuto
Power Consumption		20 W		7 W

<sup>1</sup> Depending on market location.

<sup>2</sup> Lesson books sold separately.

Specifications are subject to change without notice.

\* Availability of Bluetooth function dependent on market location.

# HYBRID PIANOS

## NV Series

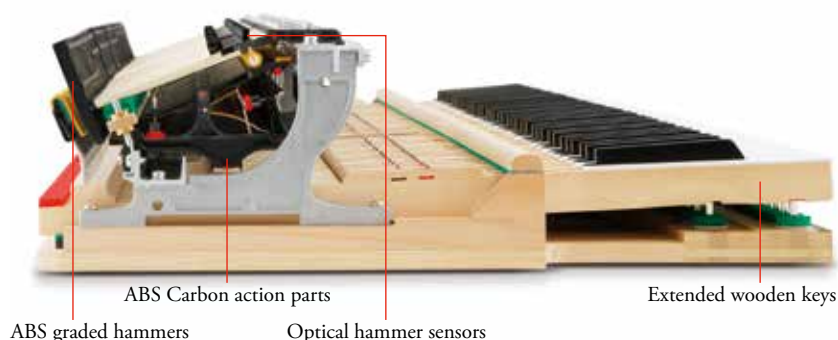
The Novus NV10 is the perfect blend of tradition and innovation. A stunning hybrid instrument that combines a full grand piano keyboard action and damper mechanism, with the latest digital sound and amplification technologies.

Novus NV10 是传统与创新的完美结合。这是一款令人惊叹的混合乐器，完美融合九尺钢琴键盘动作和止音机制，同时采用最新的数码声学及扩音技术。

Das Novus NV10 ist die perfekte Mischung aus Tradition und Innovation. Ein beeindruckendes Hybrid Instrument, das eine Flügelmechanik samt Dämpfermechanismus mit der neuesten Klang- und Verstärkertechnologie kombiniert.



### MILLENNIUM III HYBRID ACTION



Millennium III Hybrid delivers all of the benefits of a premium Kawai grand piano action within a digital instrument. This feat of modern engineering allows pianists of every level to enjoy the unmatched feeling of playing an acoustic grand piano, regardless of the time of day, or the size of their home.

在数码乐器领域，Millennium III Hybrid 可以提供 Kawai 高端三角钢琴击弦机机制的所有优点。这一现代工程技术使不同级别的钢琴演奏者都可以不受时间及使用空间限制，享受无与伦比的原声三角钢琴演奏感觉。

Die Millennium III Flügelmechanik, die man heute in den Instrumenten der GX-Serie findet, veranschaulicht Koichis Philosophie. Bei dieser begehrten Mechanik kommen Teile aus sehr stabilem und dennoch leichtem ABS Karbon zum Einsatz. So wird die Mechanik, besonders im Vergleich zu der Verwendung von konventionellen Teilen aus Holz, deutlich robuster, leichter und schneller.

### DAMPER MECHANISM





## SPEAKER COLLABORATED WITH ONKYO



Sound of grand piano

## AUDIO JACKS



### NV10

148 (W) x 64.5 (D) x 92.5 (H) cm



Unlike an acoustic piano, the Novus provides a variety of options for connecting to other devices, with audio jacks that allow the instrument to be amplified in halls and other large settings, and USB and MIDI ports for transferring music data to and from a computer.

不同于原声钢琴，Novus 提供多种连接其他设备的选项，可以通过其音频插孔连接其他扩音设置，在音乐厅或其他大型设施场所进行演奏。通过 USB 和 MIDI 端口，可将音乐数据在数码钢琴和电脑之间进行互相传输。

Im Gegensatz zu einem akustischen Piano verfügt das Novus NV10 über zahlreiche Anschlussmöglichkeiten zu anderen Geräten. Über die Audio-Anschlüsse lässt sich das Novus NV10 z.B. an eine Verstärkeranlage anschließen. Über die USB- und MIDI- Anschlüsse lassen sich MIDI-Daten z.B. zu/von einem Computer senden/empfangen.

# DIGITAL PIANOS

## CS Series

The Classic Series premium digital pianos combine Kawai's superior keyboard action and sound technology with finely crafted polished cabinets, resulting in a stunning instrument that plays as beautifully as it looks.

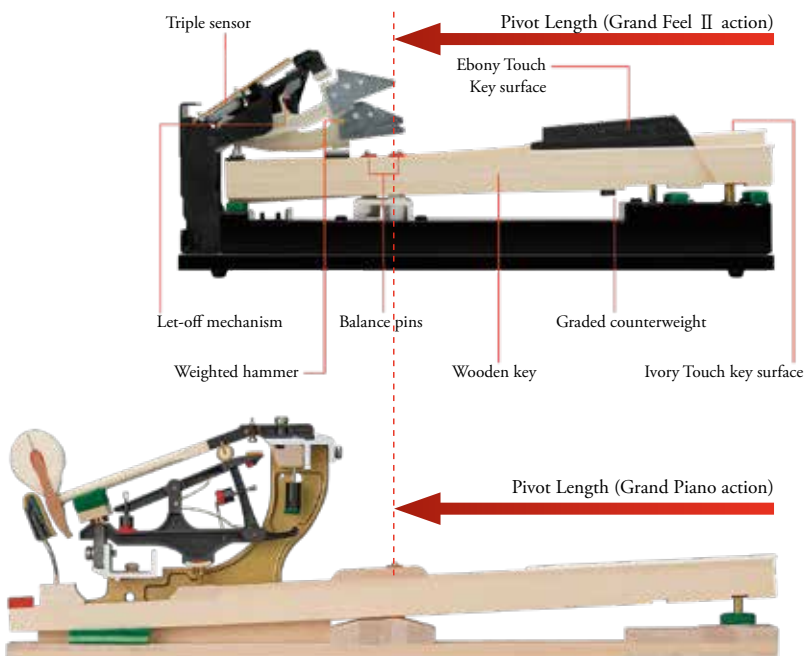
“Classic Series” 高端系列融合了 Kawai 先进的键盘和音响技术，搭配精工亮面外观，为您呈现这一款内外兼修的电钢琴。

Die Kawai Classic Serie kombiniert eine erstklassige Tastaturmechanik und Klangtechnologie mit einem luxuriösen Design in Akustikpiano Optik mit einer Hochglanzlackierung. Das Ergebnis ist eine beeindruckende Serie, die sowohl optisch als auch klanglich zu überzeugen weiß.



CS11 White Polish

### GRAND FEEL II



The *Grand Feel II* (GFII) keyboard action utilised by the latest CS Series instruments features the longest wooden keys and key-pivot available, with triple-sensor detection, graded counterweights, and luxurious *Ivory+Ebony Touch* key surfaces.

最新的 CS 系列使用的是三角钢琴触感键盘 II (GFII)，它拥有加长木质琴键和琴键轴距、三重感应、键盘分级配重、以及奢华的象牙调白 + 象牙触感键面的配置。

Die *Grand Feel II* (GFII) Tastaturmechanik im CS11 und CS8 zeichnet sich durch die einzigartige Tastenlänge, wie sie auch in Kawai Flügeln zum Einsatz kommt, das 3-fach Sensor System, graduierte Gegengewichte in den Tasten und die *Ivory&Ebony Touch* Tastenbeläge aus.





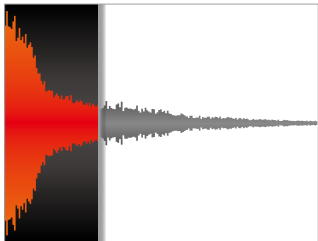
## HARMONIC IMAGING TECHNOLOGY

The new CS Series offers a highly detailed acoustic portrait, with *Harmonic-Imaging XL* technology ensuring smooth tonal transitions across the keyboard and throughout the entire dynamic range.

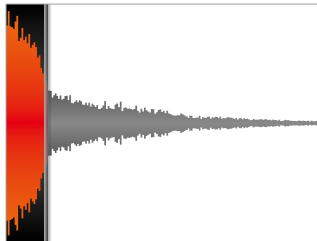
新CS系列为您带去精致到细节的仿原声钢琴触键感，通过**谐波成像技术**打造实现琴键间以及整个表现音域的流畅过渡。

Dank der *Harmonic Imaging XL* Klang Technologie wird das Spielen auf den Modellen der Classic Serie zu einem unglaublich natürlichen Klangerlebnis.

### Harmonic Imaging XL



### Harmonic Imaging



## SUPERIOR SPEAKER SYSTEMS



The CS11 incorporates Kawai's highly-regarded Soundboard Speaker technology, which channels sound energy onto a large wooden soundboard to faithfully reproduce the tonal ambience of an acoustic piano.

CS11 采用了 Kawai 备受推崇的音板扬声器技术，将声音能量传递到大型木制音板上，忠实再现原声钢琴的音质氛围。

Das Modell CS11 ist mit einem Soundboard Speaker System von Kawai ausgestattet, das den Klang auf einen Resonanzboden überträgt. Das Ergebnis ist ein sehr authentischer und raumfüllender Pianoklang.



### CS11

151 (W) x 54 (D) x 105 (H) cm



### CS11W

151 (W) x 54 (D) x 105 (H) cm

# DIGITAL PIANOS

## CA Series

The Concert Artist range are quite simply the finest digital pianos available, with our rich, 90 year heritage in crafting fine acoustic instruments inspiring a selection of digital pianos that deliver nuance, artistry, and an exceptional musical experience.

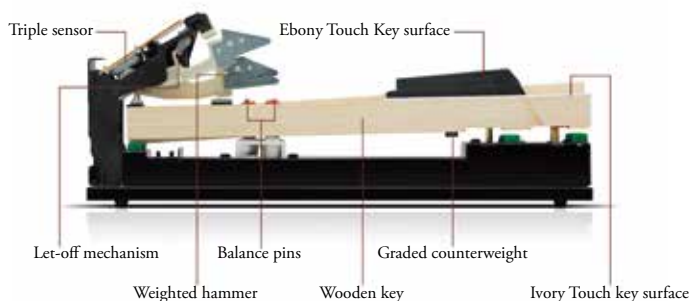
KAWAI 将 90 年制造原声乐器的丰富经验和优势运用到电钢琴制作中去，推出了操作便捷功能出色的“Concert Artist”系列。它将带给您细腻的操作，丰富的艺术表现力和超乎想像的音乐体验。

Die mittlerweile 90-jährige Klavierbautradition spiegelt sich nicht nur im Bau erstklassiger akustischer Klaviere wider, sondern dient unseren Ingenieuren auch als ideale Basis für die Entwicklung hochwertiger Digitalpianos, wie beispielsweise den Modellen der Concert Artist Serie.

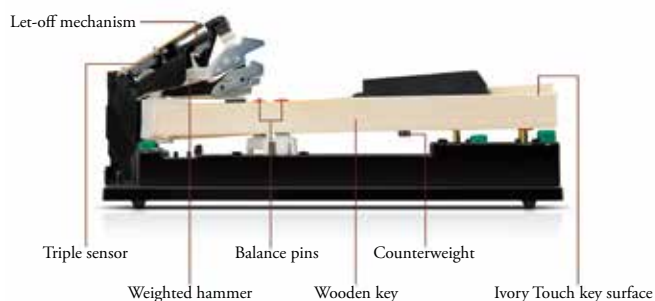


CA98 Premium Rosewood

### GRAND FEEL II (CA98/78)



### GRAND FEEL COMPACT (CA58/48)



The CA58 and CA48's newly developed *Grand Feel Compact* keyboard action combines realistic materials, motion, and mechanism to recreate the exceptional touch of the finest concert grand pianos.

CA58 和 CA48 最新研发的紧凑型三角钢琴触感键盘 (Grand Feel Compact) 结合真材实料的木材琴键，逼真的键盘动作和运作机制。再塑音乐会专用钢琴的无与伦比的触键感。

Alle schwarzen und weißen Tasten der *Grand Feel Compact* Tastaturmechanik sind komplett aus langen Holzteilen gefertigt. Dieser Mechanismus gibt dem Pianisten die optimale Möglichkeit, seine Gefühle musikalisch auszudrücken.



**TOUCHSCREEN** (CA98/78)

**GRAND FEEL PEDAL SYSTEM**



**CA98**  
146 (W) x 46 (D) x 93 (H) cm



**CA78**  
146 (W) x 46 (D) x 93 (H) cm



**CA58**  
146 (W) x 46 (D) x 93 (H) cm



**CA48**  
136 (W) x 46 (D) x 89 (H) cm



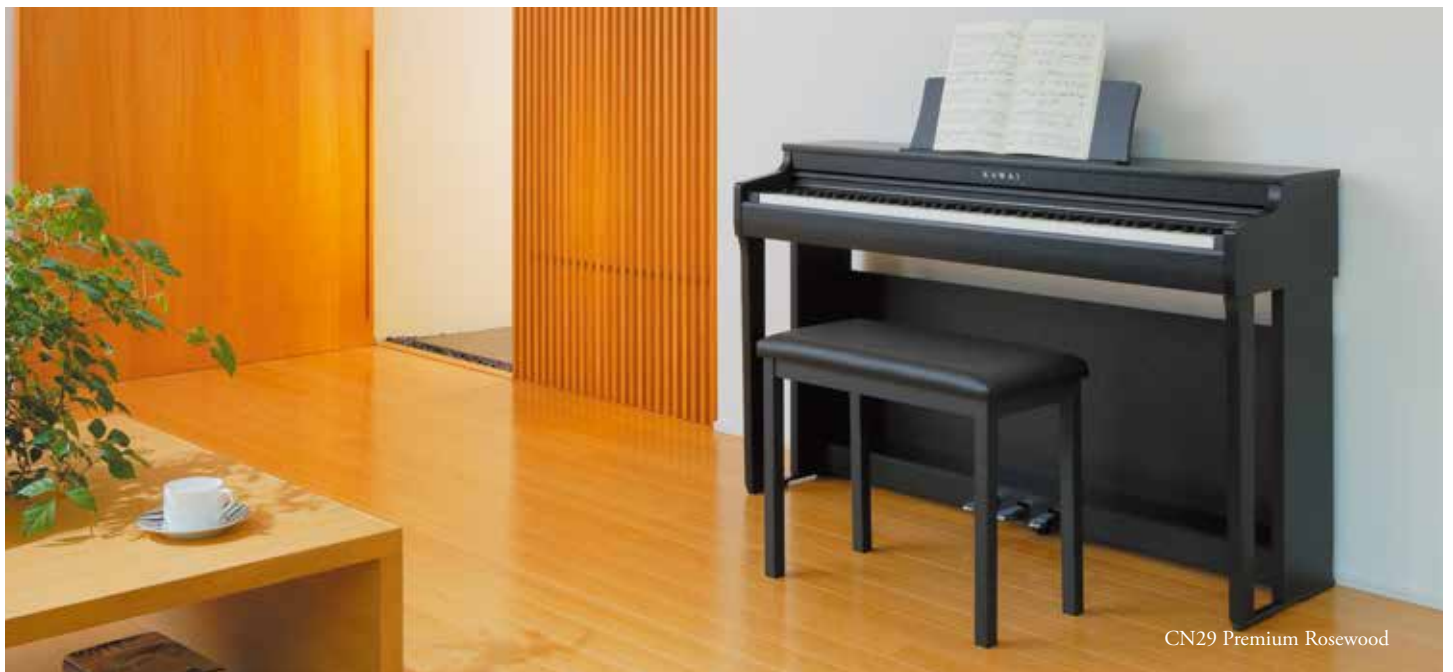
# DIGITAL PIANOS

## CN Series

An affordable range of high specification instruments, the popular CN Series feature Progressive Harmonic Imaging™ 88-key sampling technology and grade-weighted keyboard actions, establishing a new standard in digital piano value and performance.

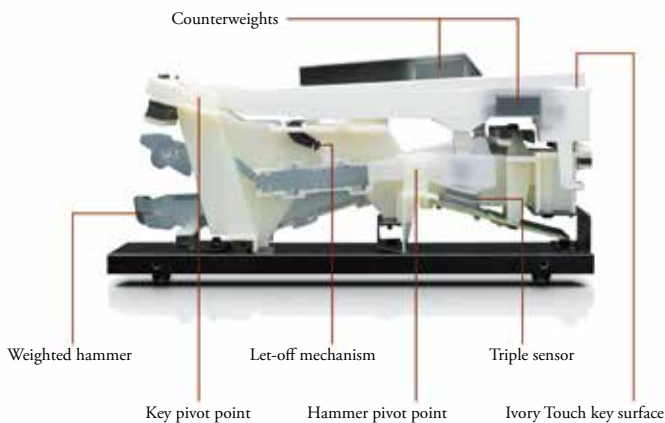
CN 系列采用先进的谐波成像™ 88 全键采样技术和三角钢琴式配重键盘，为电钢琴树立了价值和性能的新标准。

Die Modelle der CN Serie bieten eine umfangreiche Ausstattung zu einem attraktiven Preis. Die Kawai Klangerzeugung Progressive Harmonic Imaging™ mit 88 Tasten Sampling und die Tastatur mit Hammermechanik bieten dem Pianisten ein erstklassiges Klangerlebnis und ein authentisches Spielgefühl.



CN29 Premium Rosewood

### *Responsive Hammer* Action III



The *Responsive Hammer III* (RHIII) keyboard action utilised by the CN series instruments features grade-weighted hammers, triple-sensor key detection, counterweights and a rigid design that ensures a natural piano playing experience.

CN 系列采用的 RHIII 键盘 (*The Responsive Hammer III*) 配置有音锤分级配重、琴键三重感应、琴键配重、以及承载这些装置的坚硬外壳设计，为用户提供流畅自然的演奏体验。

Die *Responsive Hammer III* (RHIII) Tastaturmechanik in den Modellen CN29 und CN39 überzeugt durch graduiert gewichtete Hämmer, integrierte Gegengewichte in jeder Taste, ein 3-fach Sensor System und eine stabile und verwindungssteife Mechanik.





## VIRTUAL TECHNICIAN PARAMETERS



The CN Series' improved *Virtual Technician* feature simulates these refinements digitally, allowing performers to shape various aspects of the piano's tonal character and playability to suit their unique personal preference.

CN 系列搭载的虚拟调律师功能数字化模拟了这些细微变化，让使用者可以按照个人偏好从多方面塑造钢琴音色和演奏性。

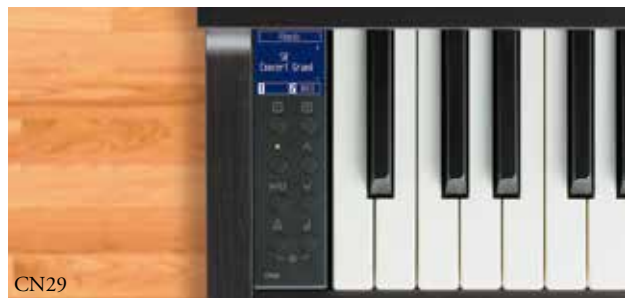
Die Modelle der CN Serie beinhalten unter anderem die Einstellungen für die Saiten- und Dämpferresonanz oder auch beispielsweise für das Hammerrückfallgeräusch. So können Sie den Klangcharakter ganz nach Ihren individuellen Wünschen verändern.

## DISPLAY



CN39

128 x 64 pixel OLED



CN29

128 x 128 pixel OLED



**CN39**

145 (W) x 44 (D) x 88 (H) cm



**CN29**

136 (W) x 41 (D) x 86 (H) cm

# DIGITAL PIANOS

## CN Series

An exceptional Introduction to Kawai.

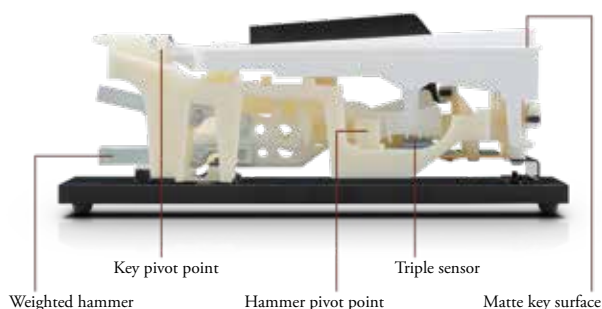
KAWAI 特别介绍。

Ein exzellenter Einstieg in die Welt der Kawai Digitalpianos.



CN17 Premium Satin Black

### *Responsive Hammer Compact II*



*Responsive Hammer Compact II* keyboard action has been developed to represent the distinctive touch of an acoustic grand piano. Its springless key mechanism, sturdy construction, and accurate triple sensor system delivers a smooth, natural, and highly authentic piano playing experience.

由 KAWAI 研发的高灵敏度音锤紧凑型键盘 RHCII (*Responsive Hammer Compact II*) 再现了三角钢琴独特的键盘触感。其无弹簧 88 键全键重锤设计的 RHC 键盘和三角钢琴一样音锤上下流畅摆动, 得到最接近三角钢琴键盘的触感。

Die *Responsive Hammer Compact II* Tastatur wurde entwickelt, um den feinen, natürlichen Anschlag eines Flügels authentisch zu reproduzieren. Die federlose Konstruktion der Tastatur adaptiert das Spielgefühl durch bewegliche Hämmer auf natürliche Weise.



**CN17**

136(W) x 41(D) x 86 (H) cm

# COMPACT DIGITAL PIANOS

## CL Series

The Compact Line range of digital pianos provide an excellent introduction to Kawai quality, and are ideally suited to pianists that require a modern, slimline instrument without wishing to sacrifice touch authenticity or tonal quality.

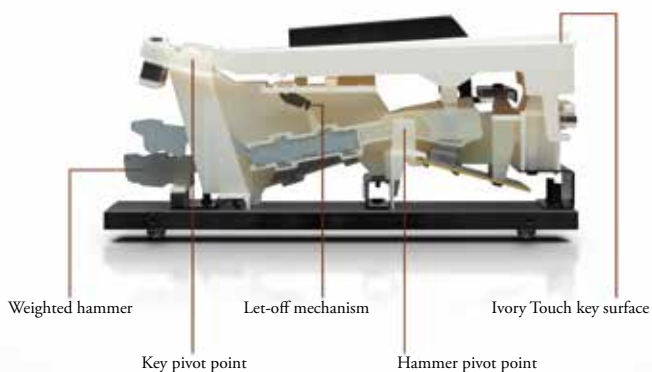
钢琴专业演奏者追求富有现代感且节约空间的钢琴，但又不希望失去其原本的触感和音质，而“Compact Line”系列正好契合了这些需求。

Die Modelle der Compact Line Serie eignen sich ideal für Pianisten, die ein Instrument mit einer kompakten Bauweise benötigen, ohne auf eine authentische Tastatur und Klangqualität verzichten zu müssen.



CL36 Premium Satin Black

### *Responsive Hammer* Action



The *Responsive Hammer* action recreates the distinctive touch of an acoustic grand piano, with its realistic movement and rigid, springless design providing a smooth, natural, piano playing experience.

超反应键盘再现了原声三角钢琴的独特触键感，伴随实感琴键动作以及刚性无弹簧设计，为用户提供自然流畅的钢琴演奏体验。

Die *Responsive Hammer* Tastatur wurde entwickelt, um den feinen, natürlichen Anschlag eines Flügels authentisch zu reproduzieren.



## CL36

137 (W) x 30 (D) x 77 (H) cm



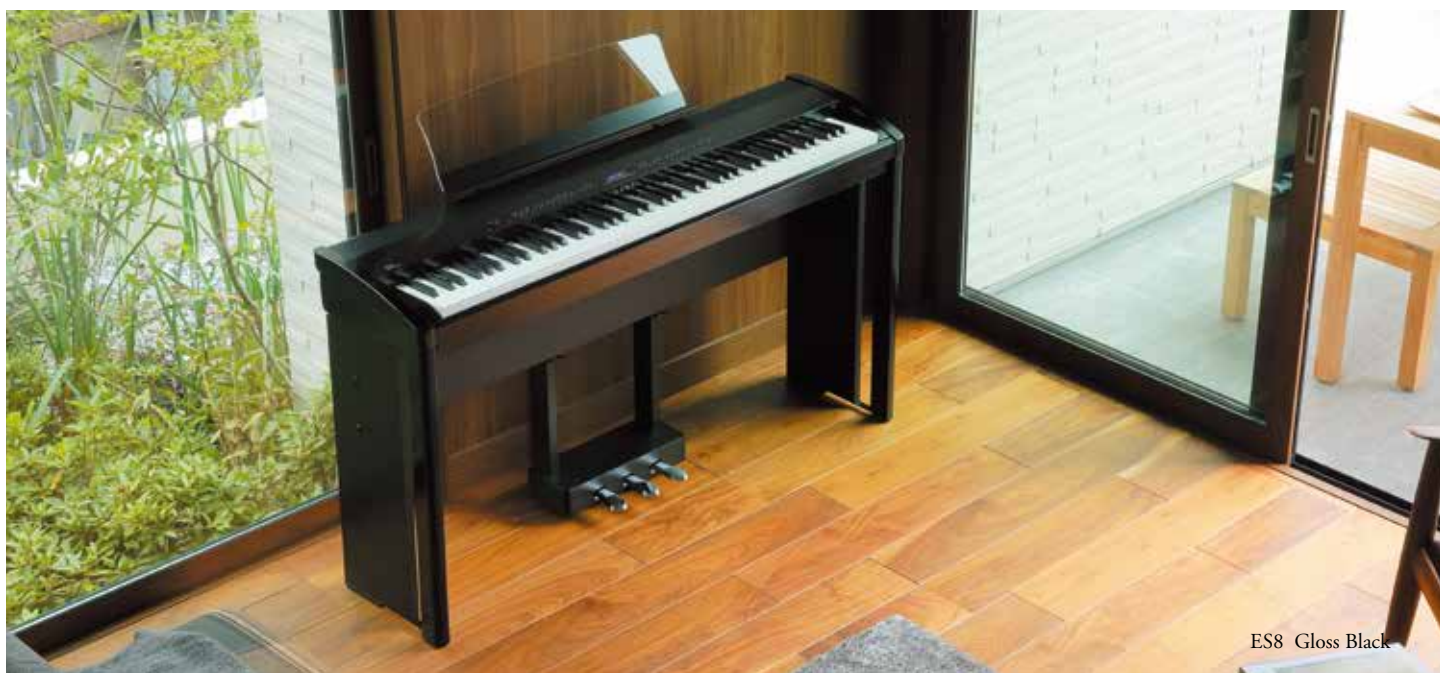
# PORTABLE DIGITAL PIANOS

## ES Series

Compact and portable, the multi-purpose ES8 and ES110 instruments feature realistic keyboard actions, powerful speakers, and a selection of excellent sounds suitable for various musical – wherever the venue, and whatever the occasion.

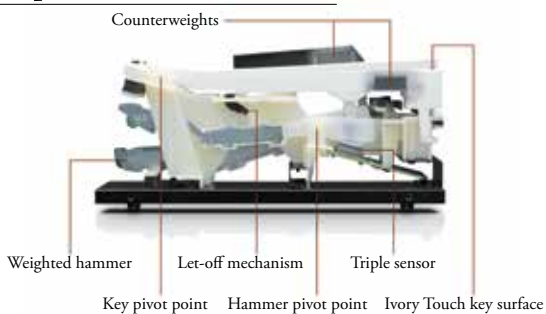
小型便携式多功能的 ES8 和 ES110 搭载了逼真触感键盘，强大的扬声器，内藏优质音色适用于各种音乐风格，无论何时何地都能自在演奏。

Kompakt und portabel – das sind die multifunktionalen Modelle ES8 und ES110. Erleben Sie ein realistisches Spielgefühl, ausdrucksstarke Klänge zum Spiel der unterschiedlichsten Musikgenres – perfekt für den Einsatz zuhause und auf der Bühne.

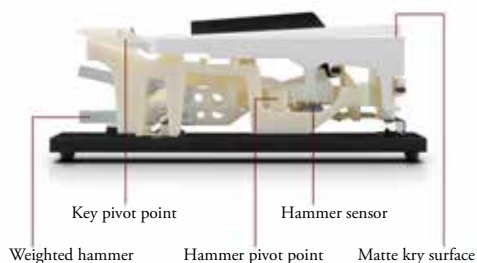


ES8 Gloss Black

### *Responsive Hammer* Action III (ES8)



### *Responsive Hammer Compact* (ES110)



### ACCESSORIES



F-10H damper pedal (ES8/ES110)



Music rest (ES8)



Music rest (ES110)

### OPTIONAL ACCESSORIES



F-20 damper/soft pedal (ES8)



HM-4 designer stand, F-301 triple pedal \*sold separately (ES8)



HML-1 designer stand, F-350 triple pedal \*sold separately (ES110)





ES110 Snow White



ES8

136 (W) x 36 (D) x 15 (H) cm

ES110

131 (W) x 29 (D) x 15 (H) cm



# DIGITAL STAGE PIANOS

## MP Series

Regarded by music industry insiders as quintessential stage pianos, the MP Series offer unrivalled touch, superb sound, and excellent live performance control – fulfilling the requirements of professional musicians, whether in the studio or on tour.

被专业音乐人士称作舞台专用电钢琴精华之作的 MP 系列，为用户提供无与伦比的触感，优质的音色以及绝妙的现场演奏操控，无论是在录音室还是巡演都能满足专业音乐人的需求。

Für anspruchsvolle Musiker zählen die Modelle der MP11SE und MP7SE zu den besten Stage Pianos. Das unvergleichliche Spielgefühl, der hervorragende Klang und die exzellenten Live-Funktionen erfüllen höchste Ansprüche von professionellen Musikern im Studio und auf der Bühne.



### CONTROL / FUNCTION



### MP11SE

138 (W) x 45 (D) x 19 (H) cm



### MP7SE

136 (W) x 34 (D) x 17 (H) cm



# VIRTUAL PIANO CONTROLLER

# VPC1

The VPC1 is a professional MIDI keyboard controller developed especially for use with virtual piano software, delivering a new standard in performance and expression.

VPC1 是通过虚拟钢琴软件操纵的专业 MIDI 键盘控制器，为用户提供全新境界的演奏体验和音乐表现力。

Das VPC1 ist ein professioneller MIDI Keyboard Controller, der speziell zur optimalen Ansteuerung von Software Pianos konzipiert wurde.

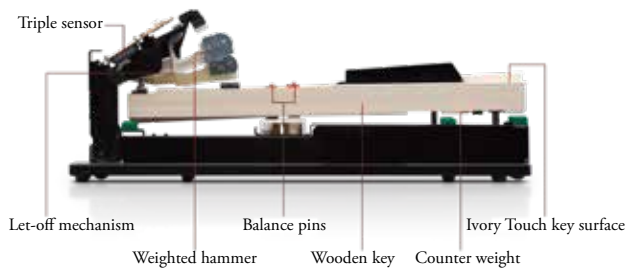


## RM3 Grand II

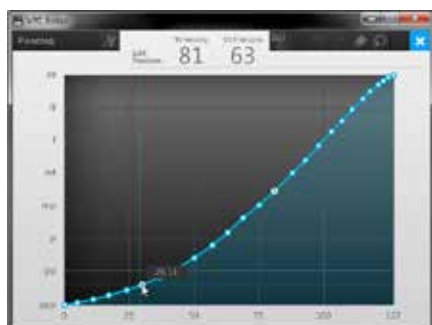
The VPC1's *RM3 Grand II* keyboard action combines realistic materials, motion, and mechanism to recreate the exceptional touch of the finest concert grand pianos.

VPC1 使用的 *RM3 II* 三角钢琴键盘，融合了逼真的运作机制、键盘动作和材质这三个核心内容，再现音乐会三角钢琴的绝妙触键感。

Die *RM3 Grand II* Tastatur ein und kombiniert realistische Materialien, präzise Bewegungsabläufe und konstruktive Merkmale, um den feinen Anschlag eines Flügels zu erzeugen.



## VPC EDITOR



## VPC1

138 (W) x 43 (D) x 19 (H) cm



# DIGITAL PIANOS SPECIFICATIONS

		NV10	CS11 / CS11W	CA98	CA78	CA58	CA48
Keyboard		Extended length spruce keys, acrylic/phenol key surfaces	88 wooden keys	88 wooden keys		88 wooden keys	
Ivory Touch key surface		-	•	•	•	•	•
Ebony Touch key surface		-	•	•	•	-	-
Action		Millennium III Hybrid, grand piano keyboard action	Grand Feel II (GFII) action	Grand Feel II (GFII) action		Grand Feel Compact (GFC) action	
Let-off		•	•	•	•	•	•
Counterweights		•	•	•	•	•	•
Sound Source		Pianist mode: SK-EX Rendering Sound mode: Harmonic Imaging™ XL (HI-XL)	Harmonic Imaging™ XL (HI-XL)	Pianist mode: SK-EX Rendering Sound mode: Harmonic Imaging™ XL (HI-XL)		Harmonic Imaging™ XL (HI-XL)	Progressive Harmonic Imaging™ (PHI)
Internal Sounds		88 voices (Sound mode)	80 voices	88 voices (Sound mode)	66 voices (Sound mode)	42 voices	19 voices
Polyphony		max. 256 notes	max. 256 notes	max. 256 notes		max. 256 notes	max. 192 notes
Reverb		6 Types, 2 Parameters (Sound mode)	6 Types, 2 Parameters	6 Types, 2 Parameters (Sound mode)		6 Types, 2 Parameters	6 Types
Effects		24 types	24 types	24 types		24 types	-
Internal Recorder		10 x internal song recorder,	10 song, 2 track recorder – 90,000 notes	Pianist mode: 3 song recorder – 10 min. per song, Sound mode: 10 song, 2 track recorder – 90,000 notes		10 song, 2 track recorder – 90,000 notes	3 song, 1 track recorder – 10,000 notes
USB Functions		Play & Record MP3/WAV/SMF, Load & Save Internal Song, Save SMF Song, Rename File, Delete File, Format USB	Play & Record MP3/WAV/SMF, Load & Save Internal Song/Registration/User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio	Play & Record MP3/WAV/SMF, Load & Save Internal Song, Save SMF Song, Rename File, Delete File, Format USB		As CS11	-
Controls		-	-	-	-	-	-
Demo Songs		39 songs + 42/29 Piano Music pieces * <sup>1</sup>	39 songs + 42/29 Piano Music pieces * <sup>1</sup>	39 songs + 42/29 Piano Music pieces * <sup>1</sup>	37 songs + 42/29 Piano Music pieces * <sup>1</sup>	32 songs + 42/29 Piano Music pieces * <sup>1</sup>	19 songs
Concert Magic		176 songs	176 songs	176 songs			40 songs
Lesson Function		•	•	•	•	•	•
Other Features		Dual/Split/Four Hands, Metronome (with 100 rhythms), SHS Mode, Bluetooth MIDI* <sup>2</sup> , Bluetooth Audio* <sup>2</sup>	Dual/Split/Four Hands, Metronome (with 100 rhythms), SHS Mode	Dual/Split/Four Hands, Metronome (with 100 rhythms), SHS Mode, Bluetooth MIDI* <sup>2</sup> , Bluetooth Audio* <sup>2</sup>		Dual/Split/Four Hands, Metronome (with 100 rhythms), SHS Mode, Bluetooth MIDI* <sup>2</sup>	Dual/Four Hands, Metronome, SHS Mode, Bluetooth MIDI* <sup>2</sup>
Jacks	MIDI(IN/OUT)	•	•	•	•	•	•
	USB to DEVICE	•	•	•	•	•	-
	USB to HOST	•	•	•	•	•	•
	LINE IN/OUT	•	•	•	•	•	-
	Headphones	•	•	•	•	•	•
Pedals		Grand piano damper mechanism	Damper with Half-Pedal support, Sostenuto, Soft (Grand Feel Pedal System)	Damper with Half-Pedal support, Sostenuto, Soft (Grand Feel Pedal System)		Damper with Half-Pedal support, Sostenuto, Soft (Grand Feel Pedal System)	
Speakers		10 cm x 4 (top speakers), 1.4 cm x 2 (dome tweeters), 16 cm x 1 (woofer)	7 cm x 4 + 1.4 cm x 2 + Soundboard Speaker System	8 cm x 4 + 2 cm x 2 + Soundboard Speaker System	13 cm x 2 + (8 x 12) cm x 2 + 5 cm x 2	13 cm x 2 + (8 x 12) cm x 2	13 cm x 2 + 5 cm x 2
Display		480 x 800 pixel colour LCD touchscreen	128 x 64 pixel LCD	480 x 800 pixel colour LCD touchscreen		128 x 64 pixel LCD	3 digit LED
Output Power		135 W (45 W x 3)	45 W x 2 + 45 W transducer	45 W x 3	50 W x 2	50 W x 2	20 W x 2
Power Consumption		60 W	55 W	55 W	50 W	45 W	11 W
Dimensions (W x D x H)		148 x 64.5 x 92.5 cm	151 x 54 x 105 cm	146 x 47 x 94 cm	146 x 46 x 93 cm	146 x 46 x 93 cm	136 x 46 x 89 cm
Weight		127.0 kg	99.0 kg	85.0 kg	75.0 kg	73.0 kg	57.0 kg
Finishes		Ebony Polish	Ebony Polish with Silver Finished Hardware White Polish with Silver Finished Hardware	Premium Satin Black / Premium Satin White / Premium Rosewood / Ebony Polish (CA98 / CA78)			



CN39	CN29	CN17	CL36	ES8	ES110	MP11SE	MP7SE	VPC1
88 weighted keys		88 weighted keys	88 weighted keys	88 weighted keys		88 wooden keys	88 weighted keys	88 wooden keys
•	•	-	•	•	-	•	•	•
-	-	-	-	-	-	-	-	-
Responsive Hammer III (RHIII) action		Responsive Hammer Compact II (RHCII) action	Responsive Hammer (RH) action	Responsive Hammer III (RHIII) action	Responsive Hammer Compact (RHC) action	Grand Feel (GF) action	Responsive Hammer III (RHIII) action	RM3 Grand II action
•	•	-	-	•	-	•	•	•
•	•	-	-	•	-	•	•	•
Progressive Harmonic Imaging™ (PHI)		Harmonic Imaging™ (HI)	Progressive Harmonic Imaging™ (PHI)	Harmonic Imaging™ XL (HI-XL)	Harmonic Imaging™ (HI)	Harmonic Imaging™ XL (HI-XL)		-
355 voices	19 voices	15 voices	15 voices	34 voices	19 voices	40 voices (12 x PIANO, 12 x E.PIANO, 16 x SUB)	256 voices	-
max. 256 notes	max. 192 notes	max. 192 notes	max. 96 notes	max. 256 notes	max. 192 notes	max. 256 notes		-
6 Types, 2 Parameters	6 Types	6 Types	3 Types	6 Types, 2 Parameters	3 Types	6 Types, 3 Parameters		-
24 types	-	-	-	15 types	-	129 types	MAIN: 129 types SUB: 23 types	-
10 song, 2 track recorder - 90,000 notes	3 song, 1 track recorder - 10,000 notes	3 song, 1 track recorder - 10,000 notes	3 song, 1 track recorder - 15,000 notes	10 song, 2 track recorder - 90,000 notes	3 song, 1 track recorder - 15,000 notes	10 songs, 1 track recorder - 90,000 notes		5 memories (for use with VPC Editor software)
As CS11, plus 16-track Recorder	-	-	-	As CA98/78, plus Convert Song to Audio	-	Play & Record MP3/WAV/SMF, Overdub, Delete File, Format USB, Convert Song to Audio, Audio Recorder Gain, SMF Direct Play (MP7SE only) Load/Save: One Sound, One Setup, SMF, All Sound, All Setup, All Backup		-
-	-	-	-	-	-	Pitch Bend, Modulation, Master Volume, Line In Volume, Section Volume (x 3, MP11SE only), Zone Volume (x4, MP7SE only), Assignable Control Knobs (x 4), MMC Transport		-
31 songs + 42/29 Piano Music pieces*1	19 songs	15 songs	15 songs	27 songs	12 songs	-	-	-
176 songs	40 songs	-	40 songs	-	-	-	-	-
•	•	•	•	-	•	-	-	-
Dual/Split/Four Hands, Metronome (with 100 rhythms), SHS Mode, Bluetooth MIDI*2, Bluetooth Audio*2	Dual/Four Hands, Metronome, SHS Mode, Bluetooth MIDI*2	Dual/Four Hands, Metronome, Bluetooth MIDI*2	Dual/Four Hands, Metronome	Dual/Split/Four Hands, Metronome (with 100 rhythms)	Dual/Split, Metronome (with 100 rhythms), Bluetooth MIDI*2	Full Keyboard, Upper Split, Lower Split, Zone, Metronome (with 100 rhythms), Amp Simulator (E.PIANO only)	Full Keyboard, Upper Split, Lower Split, Zone, Metronome (with 100 rhythms), Amp Simulator (MAIN ZONE only)	-
•	•	•	•	•	•	•	•	•
•	-	-	-	•	-	•	•	-
•	•	•	-	•	-	•	•	•
•	-	-	-	•	only LINE OUT (L/MONO,R)	•	•	-
•	•	•	•	•	•	•	•	-
Damper with Half-Pedal support, Sostenuto, Soft (Grand Feel Pedal System)	Damper with Half-Pedal support, Sostenuto, Soft	Damper with Half-Pedal support, Sostenuto, Soft	Damper with Half-Pedal support, Sostenuto, Soft	Damper with Half-Pedal support (F-10H unit)		Damper with Half-Pedal support, Sostenuto, Soft. (GFP-3 unit)	Damper with Half-Pedal support (F-10H unit)	Damper with Half-Pedal support, Sostenuto, Soft (F-30 unit)
13 cm x 2+ (8 x 12 cm) x 2	12 cm x 2	12 cm x 2	(8 x 12 cm) x 2	(8 x 12 cm) x 2	12 cm x 2	-	-	-
128 x 64 pixel OLED	128 x 128 pixel OLED	-	-	16 characters x 2 LCD	-	128 x 64 pixel LCD		-
20 W x 2		20 W x 2	15 W x 2	15 W x 2	7 W x 2	-	-	-
18 W	12 W	11 W	30 W	35 W	9 W	20 W	20 W	USB bus powered (1 W)/ AC adaptor powered (3 W)
145 x 44 x 88 cm	136 x 41 x 86 cm	136 x 41 x 85 cm	137 x 30 x 77 cm	136 x 36 x 15 cm	131 x 29 x 15 cm	138 x 45 x 19 cm	136 x 34 x 17 cm	138 x 43 x 19 cm
54.0 kg	43.0 kg	39 kg	36.5 kg	22.5 kg	12.0 kg	34.0 kg	22.5 kg	29.5 kg
Premium Satin Black / Premium Satin White / Premium Rosewood		Premium Satin Black	Premium Satin Black / Premium Satin White / Premium Rosewood	Gloss Black / Snow White	Stylish Black / Elegant White	Gloss Black		Gloss Black

Specifications are subject to change without notice.

Availability of cabinet finishes may vary depending on market area.

\*1 Depending on market area.

\*2 Availability of Bluetooth function dependent on market location.

# AWARD WINNING HISTORY

- 2018 MMR Pro Digital Keyboard of the year (MP Series Stage Pianos)
- 2018 Music Inc. Product Excellence Award (NV10 Hybrid Piano)
- 2018 Tastenwelt Magazine Product Award (readers choice) "Portable piano" category (ES110 Portable Digital Piano)
- 2017 MMR Home Digital Keyboard Line of the Year (CN Series Digital Pianos)
- 2017 Music Inc. Product Excellence Award (GX-2 Grand Piano)
- 2017 Good Design Award, Japan Institute of Design Promotion (NV10 Digital Piano)
- 2016 MMR Product of the Year (GL Series Grand Pianos)
- 2015 MMR Legacy Award (CA95 Digital Piano)
- 2015 Tastenwelt Magazine Product Award (readers choice) "Compact piano" category (ES7 Portable Digital Piano)
- 2014 Music Inc. Supplier Excellence Award
- 2014 Music Inc. Product Excellence Award (CN Series Digital Pianos)
- 2014 MMR Home Digital Keyboard Line of the Year (CN Series Digital Pianos)
- 2014 MMR Pro Digital Piano Line of the Year (MP Series Digital Stage Pianos)
- 2014 Tastenwelt Magazine Product Award (readers choice) "Best Home Digital under 1500 Euros" (CN34 Digital Piano)
- 2014 Music Inc. Editor's Choice: NAMM "Best in Show" (CS10 Digital Piano)
- 2014 "Rock oN" Company (Japan) Silver Prize ( VPC1 Virtual Piano Controller)
- 2013 Music Inc. Supplier Excellence Award
- 2013 MMR Digital Home Keyboard of the Year (CA95 Digital Piano)
- 2013 Worship Leader Magazine "Editor's Pick" (CS7 Digital Piano)
- 2012 Music Inc. Supplier Excellence Award
- 2012 MMR Digital Home Keyboard of the Year (CA95 Digital Piano)
- 2012 Music Inc. Product Excellence Award (CA95 Digital Piano)
- 2012 Good Design Award, Japan Institute of Design Promotion (CA95 Digital Piano)
- 2012 Diapason d'Or Award, Diapason Magazine, France (CA95 Digital Piano)
- 2011 MMR Acoustic Piano of the Year (K-3 Upright Piano)
- 2010 MMR Acoustic Piano of the Year (K-3 Upright Piano)
- 2010 Music Inc. Product Excellence Award (CA93 Digital Piano)
- 2010 Good Design Award, Japan Institute of Design Promotion (CA93 Digital Piano)
- 2009 MMR Acoustic Piano of the Year (K-3 Upright Piano)
- 2009 Music Inc. Supplier Excellence Award (Web Site Design)
- 2009 German dealer association Award (CA18 Digital Piano)
- 2008 MMR Acoustic Piano of the Year (K-3 Upright Piano)
- 2008 Worship Leader Magazine "Best of the Best" (CA51 Digital Piano)
- 2008 Good Design Award, Japan Institute of Design Promotion (MP8II Digital Stage Piano)
- 2008 Tastenwelt Magazine Product Award (readers choice) "Home Digital Piano over 1,500 euro" category (CA91 Digital Piano)
- 2007 MMR Digital Home Keyboard of the Year (CA91 Digital Piano)
- 2007 Tastenwelt Magazine Product Award (readers choice) "Portable Digital Piano" category (MP8 Digital Stage Piano)
- 2007 Tool 4 Music Test winner (best price and performance "stage piano")
- 2005 MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
- 2005 Good Design Award, Japan Institute of Design Promotion (ES4 Portable Digital Piano)
- 2004 MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
- 2004 Good Design Award, Japan Institute of Design Promotion (PE3 Digital Piano)
- 2003 Music Industries Association Music Awards - Best Value For Money Traditional Piano
- 2003 MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
- 2003 Tastenwelt Magazine (Europe) Readers Choice Award (MP9500 Digital Stage Piano)
- 2003 Music Inc. Supplier Excellence Award (Product Innovation)
- 2002 MMR Digital Home Keyboard of the Year (CN270 Digital Piano)
- 2002 Music Industries Association Music Awards - Best Digital Piano
- 2002 Good Design Award, Japan Institute of Design Promotion (ES2 Portable Digital Piano)
- 2002 Good Design Award, Japan Institute of Design Promotion (PW1200 Digital Piano)
- 2001 MMR Digital Home Keyboard of the Year (ES1 Portable Digital Piano)
- 2001 German Music Assoc. Electronic Product of the Year (ES1 Portable Digital Piano)
- 2000 MMR Digital Home Keyboard of the Year (CP200 Digital Piano)
- 2000 Good Design Award, Japan Institute of Design Promotion (ES1 Portable Digital piano)
- 2000 Keyboard Magazine "Key Buy" (MP9000 Digital Stage Piano)
- 2000 Musicmesse International Press Award (MP9000 Digital Stage Piano)



# ENVIRONMENTAL AWARENESS

In 1997, Kawai's Ryuyo Grand Piano Facility became the first manufacturing plant in the piano industry to receive ISO 14001, the world's foremost certification for excellence in environmental management. This unceasing pursuit of environmental excellence is our way of saying that we care deeply about the planet.

1997年，KAWAI日本龙洋三角钢琴制造工厂成为了全球钢琴业界首个获得ISO 14001环境体系认证的生产基地，ISO 14001是全球最权威的环境认证体系。不断追求优越的环境是KAWAI对地球怀抱深切关怀的最佳体现。

Seit 1997 ist unsere Flügelfabrik Ryuyo als erste Produktionsstätte der Pianoindustrie ISO14001 zertifiziert, das führende Zertifikat für vorbildliches Umweltbewusstsein. Das unaufhörliche Streben nach umweltfreundlichem Arbeiten ist unser Weg zu sagen, dass wir unseren Planeten schützen und für ihn Sorge tragen.





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Kawai Pianos Global



Kawai Pianos Global